

**'THE GOLDEN ELEPHANT – 16,' will take place in Hyderabad,
during November 14 – 20, 2009.**

Hyderabad is an exotic combination of the past and present. Steeped in rich historical heritage, has forts, museums and minarets rubbing shoulders with modern industrial and technological centers. In fact, it has now come to be recognized as **the 'Children's Film Festival capital' of India.**

We anticipate a fascinating interaction between children and adults during this festival. The presence of foreign delegates and especially a global exposure will add an enormous impetus to the children's film movement in our country.

'THE GOLDEN ELEPHANT' has many interesting sections such as **International Competition, Asian Panorama and Retrospectives.**

For one week, Hyderabad will pulsate with the excitement generated by the involvement of national and international film personalities whose passion for making this genre of cinema will doubtless prove to be infectious to impressionable mindscapes.

We do hope you accept our invitation and participate in **'THE GOLDEN ELEPHANT'**.

The Festival Regulations, Entry Form and Accreditation Form are enclosed along with this letter. You may also access the same from our website: www.cfsindia.org. In case you need any further information or any clarification, kindly do not hesitate to contact us.

Looking forward to meeting you at **'THE GOLDEN ELEPHANT'!**

(Mr. Sushovan Banerjee)
Festival Director.

RULES AND REGULATIONS FOR PARTICIPATION :

1. THE FESTIVAL AND THE ORGANISERS :

“The Golden Elephant” is organised by CFSI to promote cinema for children through films of superior thematic and stylistic value deserving international attention. The 16th edition of the Film Festival (‘ICFFI-16’) will be organised in association with the Government of Andhra Pradesh.

2. FESTIVAL DATES AND VENUE :

The Festival will be held in the historic city of Hyderabad, Andhra Pradesh, India, during **November 14-20, 2009**.

3. AIMS :

The Festival is organised with the following aims namely, to;

- a. bring together and promote films from all over the world, whose main purpose is to entertain and educate children and to help them acquire a more critical appreciation of the art of filmmaking.
- b. encourage the exchange of ideas between film makers and children with special attention to those films, which attempt to foster an awareness of problems faced by the children and adolescents.
- c. exhibit the best films for children showing artistic and humanitarian qualities which will lead to better understanding between people and cultures.

GENERAL RULES AND REGULATIONS

4. SECTIONS :

The Festival **will** comprise of the following sections:

- International Competition
- Asian Panorama
- Children's World - Non-competitive section
- Creative workshops (animation)
- Special events for children

4A.1. Producers, Co-producers, Distributors, World Sales Agents or Organizations and Institutions whose purpose is to support a national film industry, may submit films for the various sections of the festival. However, the participant must,

(i) have a legal right to submit the entry in the ICFFI-16, and;

(ii) be in a position to make the publicity material and the print available for screening in the Festival after selection.

Award winning and other selected films shall remain with **the** CFSI in India for a period of 6 months from the end of the ICFFI-16, to facilitate select non-commercial screenings in other cities, places in India.

The festival directorate reserves the right to exclude films which are not in conformity with the aims of the festival or which could offend the national feelings and susceptibilities of any participating country or are likely to promote racial discrimination, etc.

4A.2. Pre - Selection

- A Selection committee of experts from film and allied fields shall decide the films to be considered for the Competition Section, from among those submitted.

4A.3. INTERNATIONAL COMPETITION :

4A.3.1. Eligibility

- The films must have been produced in the year 2005, 2006 or 2007 in 35mm/cinemascope.
- Films presented and / or awarded in any other competitive film festival shall also be eligible to compete in ICFFI-16.
- All Indian films must be censored by the CBFC.
- A listing of the film's participation and awards received at the other festivals must be clearly indicated in the entry form.
- The films eligible for the International Competition Section must be,
 - Fiction-Live action (feature length)
 - Fiction-Live action (short)
 - Animation (feature length)
 - Animation (short)
 - Non-fiction/Documentary

4A.4 International Competition Prizes :

Awards by the International Jury

The International Jury shall award the following prizes for films included in the International Competition section :

1. The Golden Elephant Plus Rs.2,00,000 (US \$ 4600 approx.) for the Best feature length film-live action fiction (more than 60 mins.)
2. The Silver Elephant Plus Rs.1,00,000 for the **second** Best feature length film-live action fiction (more than 60 mins.)
3. The Silver Elephant Plus Rs.1,00,000 for the Best short film-live action fiction (60 mins or less)

4. The Silver Elephant Plus Rs. 1,00,000 for the Best Animation Film (both feature length and short film).
5. The Silver Elephant Plus Rs. 1,00,000 for the Best Non-fiction film (information, research/ documentation/entertainment) film.
6. The Silver Elephant Plus Rs1,00,000 for the Best Director.
7. The Silver Elephant Plus Rs.1,00,000 for best music score(either background score or songs)
8. The Silver Elephant Plus Rs. 1,00,000 to the Best Child Artist from a film in the International Competition Section.

Award by the Children's Jury:

- A Golden Plaque plus Rs.1,00,000 for the film from the International Competition Section selected by the Children's Jury.
- All films presented in the International Competition will receive a 'Certificate of Participation'.

4.B. ASIAN PANORAMA:

This Section shall comprise of the best of films from Asia and the Asia-Pacific Region and is reserved for both feature length films and short films produced in the year 2005, 2006 or 2007.

All the films presented in this Section shall receive a 'Certificate of Participation'.

4.B.1 Asian Panorama Prize :

Awarded by the Asian Panorama Jury :

- The Silver Elephant plus Rs. 1,00,000 for the Best feature length Film in the Asian Panorama section.
- The Silver Elephant plus Rs. 1,00,000 for the Best short film in the Asian Panorama section.
- The Silver Elephant plus Rs. 1,00,000 for the Best Child Artiste from a Film in the Asian Panorama section.

In all the three categories, the award, except those specifically mentioned for the director/artist/music director, shall be given to the producer of the film.

4.C. CHILDREN'S WORLD

Films of superior quality, not included in the International Competition Section and films that have been submitted specifically for this Section shall be presented. Films already shown in our earlier Festivals shall not be eligible. The film can be live-action / animation / short / long / Indian / foreign **origin**.

All films presented in this Section shall receive a 'Certificate of Participation'.

4.D.1. JURY:

- No one who is directly involved in the production or exploitation of any film entered/selected for the International Competition Section or Asian Panorama shall be eligible to serve on the Jury.
- The Chairperson of CFSI and the Festival Director may attend the discussions of the Jury but shall not take part in the voting.

The International Jury :

- An International Jury consisting of not more than seven eminent personalities from cinema and allied world shall judge the films in the International Competition Section.

4.D.2. Asian Panorama Jury :

- A Jury consisting of three to five eminent personalities from the cinema and allied world shall judge the films in this Section.

4.D.3. Children's Jury :

- A children's jury consisting of not more than 7 children shall deliberate and decide this very special Award of the Festival.

5. LANGUAGES OR VERSION OF FILMS :

All Films competing, must be submitted in the original language version. If the language of a film is other than English, it must be subtitled in English.

6. ENTRY / REGISTRATION OF FILMS :

6.A. The Official entry / registration form must be filled in clearly, signed and sent to the following address :

The Festival Directorate

'The Golden Elephant-16',

The International Children's Film Festival, India.

Children's Film Society, India

24-Dr. G.Deshmukh Marg,

Mumbai (Bombay) 400 026, India.

Telephone : 91-22-23521120

Telephone : 91-22-23516136

Telefax : 91-22-23522610

E-mail : festival@cfsindia.org

website : www.cfsindia.org

Additional entry forms can be download from the website.

6.B. Each entry/registration form must, without fail, be accompanied by the following enclosures (**on non refundable basis**).

1. **A VHS tape / VCD / DVD / BETA/SP of the film in PAL systems.**
2. Synopsis of the film
3. Original dialogue list / text of commentary (English translation of the dialogue list)
4. A set of four still photographs (8" x 12") from the film
5. Press book/brochure.
6. Bio-brief and filmography of the director, the principal technicians and the cast
7. **A recent photo of the director.**
8. Posters and any other publicity material.

6.C. Closing Date for Entry / Registration:

All the entry/registration forms duly filled in, with enclosures, as specified in Rule 6B above and the video tape/s, VCDs/DVD/Beta or prints for preview by the Selection Committee, must reach the Festival Directorate latest by **Sept 15, 2009**. These should be airmailed or be sent by couriered directly to the Festival Directorate, duly prepaid **by the sender**.

The participant should send a note of despatch by fax or e-mail to the Festival Directorate, indicating the title of the film, the date and amount pre-paid for despatch, and other despatch particulars.

6.D. The entry/registration for participation in any section of the Festival is free of charge. However, to register or to send a film to any section of the Festival implies the unconditional acceptance of the clauses of the Rules and Regulations of participation. In case of a dispute regarding the interpretation of the regulations of participation, the Festival Director shall have the right to adjudicate on all disputes including those relating to the matters not specifically covered by the **Rules & Regulations**, as well as allowing exceptions and the decision of the Festival Director shall be final and binding on the participants concerned.

6.E. It should be clearly mentioned in whose favour the prize money is to be given. The name of the person authorised to receive the prize money should be clearly mentioned in the entry form.

7. DESPATCH OF PRINTS:

- The 35 mm Prints of the films selected for participation in the different sections of the Festival should be sent by prepaid airfreight. The Festival Director reserves the right to refuse any Shipment involving unpaid costs.
- Wherever feasible, prints may be sent through diplomatic channels to missions in either Mumbai or New Delhi. Prints received through diplomatic channels will be returned through the same channels.
- The entrants should send a notice of despatch by fax or e-mail to the Festival Directorate indicating the title of the film, the date and amount pre-paid for shipment, and other dispatch particulars.
- The Festival Organisers will, however, bear the expenses of the return dispatch of the film prints. The Festival Organisers

will return the prints to the address indicated in the entry form, within eight months after the Festival ends.

- **The deadline for arrival of the film prints in Mumbai (Bombay), of selected films, is October 15, 2009.** The date stipulated for the film's arrival in Mumbai (Bombay) must be respected at all costs. Beyond the deadline the film's participation in the Festival cannot be guaranteed.
- The prints of the films participating in the different sections of the Festival should be sent to Mumbai address of the Festival Directorate, indicated in Item 6 above.

8. TRANSPORTATION AND INSURANCE :

- All transportation / shipping costs (including customs clearance) to Mumbai (Bombay), plus fees for insurance while in transit, must be borne by the participants. The Festival Directorate reserves the right to refuse any shipment involving unpaid costs.
- The Festival Directorate will cover the storage and insurance of the films while they are at its storage facilities in India.
- In case of damage, if any, to a print, the reimbursement offered by the Festival Directorate shall be limited to the cost of making a new standard print according to the present laboratory rates in India.

9. TECHNICAL REQUIREMENTS :

The Festival Directorate may deny participation to any film failing to meet the technical requirements for a public screening of good quality.

10. RIGHT OF PARTICIPATION :

The Participant shall ,

(i) ensure that he/she has a legal right to participate in The Golden Elephant-16, The International Children's Film Festival, India, with regard to third persons connected with the production of the participating film.

(ii) have no objection to the film entered in the festival to be shown on the Indian/International television / Local network for promotional/publicity purpose(s) and also use of excerpts thereof for preparing promotional material.

(iii) also agree for screening his/her film or any part thereof as a part of festival package for any non-commercial screening(s) after the Festival is over for a period of 6 months after the ICFFI-16 ends.

11. CHANGES AND ALTERATIONS:

The Festival **Management** reserves the right to make changes in the profile of the Festival, if it becomes necessary to do so due to circumstances beyond its control.

12.. JURISDICTION.

All disputes in respect of any matter relating to the ICFFI-16 shall be subjected to the exclusive jurisdiction of the competent courts and forums in Mumbai .

The Golden Elephant-16
THE INTERNATIONAL CHILDREN'S FILM FESTIVAL, HYDERABAD –
INDIA
NOVEMBER 14-20, 2009 ANDHRA PRADESH, INDIA

Please attach
one passport
size photo
here

ENTRY FORM

SECTION (S) (1) International Competition (2) Asian Panorama.
(3) Children's World (Non-Competitive)
(4) Special Screenings / Retrospectives

CATEGORY: Fiction Documentary Animation

Original Title of the film : _____

Title in English: _____

Language of the Original Version : _____
(All the films which are not in English should be subtitled in English.)

Country of Production : _____

Month & Year of Production _____

Details of Certification of the film, if any _____

Running Time : _____ Hrs. _____ Mins. _____

Length : _____ ft/ _____ mtrs. _____

Number of Reels : _____ Gauge : 35mm /Cinemascope

Class : Black & White Colour

Aspect ratio : 1:1.33 1:1.66 1:1.85

Other

Sound : **Only films with optical sound track will be accepted**

PRODUCTION

Director: _____

Address: _____

Tel : _____ Fax : _____

E-mail : _____

Producer : _____

Screenplay Writer : _____
Cinematographer : _____ Animator : _____
Editor : _____ Art Director : _____
Music Director : _____ Sound : _____
Cast : _____

PRODUCTION COMPANY

Name : _____
Address : _____
Tel : _____ Fax : _____
E-mail : _____

CO-PRODUCER :

Address : _____
Tel : _____ Fax : _____ E-mail : _____

FESTIVAL PARTICIPATION (Please attach separate sheet, if necessary)

Will the 16th The Golden Elephant Screening be the world premiere Yes
No

Particulars of the Exhibition,if any, of the Film in other Festivals

1: _____ 3: _____
2: _____ 4: _____

Prizes / Distinctions _____

Place and date of first public performance : CINEMA / TV

WORLD SALES RIGHTS : Name : _____

Address : _____
Tel : _____ Fax : _____
E-mail : _____

Representative / Distributor in India : _____

Address : _____

Tel : _____ Fax : _____ E-mail : _____
Value : US\$ _____

RETURN ADDRESS FOR PRINT

Address : _____

Tel : _____ Fax : _____

E-mail : _____

VIDEO ARCHIVE OF CFSI

A video cassette/VCD/DVD of all films accepted for the Festival shall remain with CFSI. These copies shall be for educational purposes and for further non-commercial screenings by the Society.

By signing this Entry Form, I understand, accept agree to comply with and to abide by all the Rules and Regulations of the ICFFI-16-Golden Elephant.

ACCEPTANCE OF REGULATIONS

Signature : _____ Date : _____

Company/Organisation : _____

Title : _____

Address _____ Fax : _____ E-mail : _____

Enclosures (kindly ensure that the following are enclosed) :

Synopsis : Stills : Posters : Photo of the Director :

Press & Publicity Kit : Original Dialogue list / text of commentary :

English translation of the dialogue list :

Bio-brief & filmography of the Director :

VHS / VCD / DVD / PAL cassette of the film

Other material or Documents

PLEASE COMPLETE THE ENTRY FORM AND RETURN BY Sept 15, 2009

To the Following Address :

The Festival Director

THE GOLDEN ELEPHANT-16

The International Children's Film Festival, Hyderabad, India,

Children's Film Society, India,

Films Division Complex, 24-Dr. G. Deshmukh Marg, Mumbai - 400 026.

Tel.: 91 22 23521120/ 23516136 • Fax: 91-22-23522610

E-mail : cfsi@cfsindia.org

website www.cfsindia.org

THE GOLDEN ELEPHANT-16
THE INTERNATIONAL CHILDREN'S FILM FESTIVAL, INDIA
NOVEMBER 14-20, 2009 ANDHRA PRADESH, INDIA
REQUEST FOR ACCREDITATION

DEADLINE FOR SUBMISSION
OCTOBER 15, 2009

To be returned to :
The Festival Directorate, 16th International Children's Film Festival, India.
Films Division Complex, 24 Dr. G. Deshmukh Marg,
Mumbai - 400 026, India.

Please submit a typed form filled in capital letters.

Name : _____

First Name	Middle name	Last name
Name of the Organisation : _____		

Profession :	Film Maker Producer Television	Actor / Actress Technician Others	Distributor Acquisition	Press
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Professional Address : _____

Tel : _____ Fax : _____

E-mail : _____

Private Address : _____

Tel : _____ Fax : _____

E-mail : _____ Duration Of Stay In Hyderabad _____

Arrival : _____ Departure : _____

Address during the Festival

Hotel : _____

Tel : _____ Fax : _____ E-mail : _____

Organisation's Stamp :

Date : _____ Signature : _____

Please attach
one passport
size photo here
(with your
name on the
back)

NAME